



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
International General Certificate of Secondary Education

CANDIDATE
NAME

CENTRE
NUMBER

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FIRST LANGUAGE ENGLISH

0522/01

Paper 1 Reading Passage (Core)

October/November 2011

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do **not** use staples, paper clips, highlighters, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **7** printed pages, **1** blank page and **1** insert.



Question 1

Read carefully the passage *The Khyber Mail to Lahore Junction* in the Reading Booklet Insert and then answer all the questions.

(a) Explain why the writer had claimed to Rashid that he was a dentist.

.....
.....
.....
..... [2]

(b) What detail in particular does Rashid claim will make the German-built carriage comfortable?

..... [1]

(c) Give **two** reasons why the writer felt disappointed that his trip would be so short (lines 16–22).

-
-

..... [2]

(d) Explain, **using your own words**, the difference the writer mentions between travelling by rail and travelling by ship (lines 23–25).

.....
.....
.....
..... [2]



(e) Explain, **using your own words**, why the writer thinks people find travelling in a small car 'attractive' (lines 26–32).

.....
.....
.....
.....
.....
..... [3]

(f) Which phrase in the final paragraph is used to emphasise the colour of the flying parrots?

..... [1]

(g) Explain, **using your own words**, what the writer means by:

(i) 'this nagging made me evasive' (lines 5–6);

.....
..... [2]

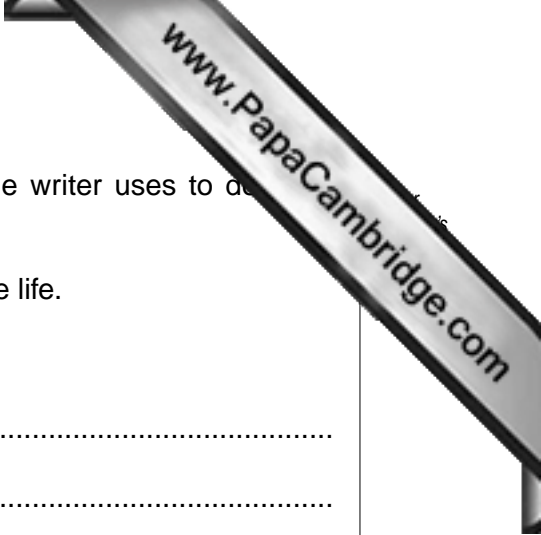
(ii) 'a vehicle that allows residence' (line 32);

.....
..... [2]

(iii) 'watching an unedited travelogue' (line 49).

.....
..... [2]

[Turn over for Question 1(h)]



(h) Re-read lines 46–54. Choose **three** short phrases which the writer uses to describe what he saw from the window.

Explain how each of these phrases creates a picture of village life.

Phrase:

Explanation:
.....
.....

Phrase:

Explanation:
.....
.....

Phrase:

Explanation:
.....
.....

[6]

A series of horizontal dotted lines for writing.

Copyright Acknowledgements:

Reading Passage

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